



AMERICAN THEATRE

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NEWS IN BRIEF

Give My Regards to the Internet

CYBERSPACE: “My intention is to provide art for everyone—affordable art,” says Tommy Tune. If Broadway ticket prices belie that intention, never mind; he’s not talking about his dancing or choreography, but a less famous outlet for his creativity: his paintings. With the opening of an online gallery and store, Tune’s fans can pur-

chase lithographs—which he has offered to personalize—of one of 34 images he has created.

“I’ve tap danced thousands of steps in my lifetime, and I’m sure each step has been matched with a corresponding brushstroke,” reads a handwritten welcome message from Tune on the site’s homepage. Indeed, many of the images reflect Tune’s passions: self-portraits of a top-hatted, leaping figure, iconic tragedy/comedy masks, and a colorful evocation of the commercial chaos in Times Square. Tune has also embraced the animal world, producing giraffes, butterflies, penguins and monkeys in watercolored hues (along with a quirky winged pear titled *Mother*).

As for truth in advertising, the lithographs do deserve the label of “affordable,” at \$20 apiece. “Please do not let the price of this art diminish its value, no more than you would purposely mistake kindness for weakness in a human being,” appeals Tune in his letter. “It is my hope and my dream that you would welcome it into your life.” Visit www.tommytunegallery.com.



Tommy Tune's *Broadway*, for sale online.